

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 4

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Philipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.8

TUESDAY, 14TH MARCH 1972

1030-1300 Cam.reh. (with TK.35)

1300-1400 Lunch

1400-1800 Cam.reh.

1800-1930 Dinner and line-up

1930-2200 RECORD VTC/6HT/77720 (shib.copy to be made 15th)

Pre-edit/Shib : 4th April 1972

VT. Edit: 6th April + video disc & shib.

DUB: 21st April (SoundStudio, Spur) 0930-1600 hours

TRANSMISSION: Saturday, 29th April 1972 (Week 18)

Stubbs	CHRISTOPHER COLL (+ film)
Dr. Who	JON PERTWEE (+ film)
Cotton	RICK JAMES (+ film) + pre-rec.sound
Ky	GARRICK HAGON (+ film)
Jo Grant	KATY MANNING (+ film)
Sondergaard	JOHN HOLLIS (+ film)
Marshal	PAUL WHITSUN-JONES (+ film)
Solos Guard	ROY PEARCE (FILM ONLY)
Jaeger	GEORGE PRAVDA
Guard Warrior	DAVID ARLEN (rec.13.3.72 with Ep.3)
Varan	JAMES MELLOR

EXTRAS ON FILM ONLY:

1 Solos Guard	GEOFF WITHERICK
1 Mutant	JOHN SCOTT MARTIN
1 Guard Warrior	IAN ELLIOTT

STUDIO EXTRAS:

3 Skybase Guards	Astley Harvey Keith Ashley Ronald Gough (pre-rec.on 13th)
1 Solos Guard	TERRY WALSH (pre-rec.on 13th)
3 Warriors	Derek Chafer (ditto) Alex Hood (ditto) Terry Sartain (ditto)

TECHNICAL REQUIREMENTS:

5 Peds.
4 Booms
1 caption scanner
CSO
4 monitors
caption stand

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator, a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas, Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radioactive rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from a crystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

RUNNING ORDER

Proj. No. 02340/7076

DR. WHO 'NNN'

"The Mutants"

by

Bob Baker and Dave Martin

Episode 4

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1</u> (30") + (1'06") a) Stock opening film S/IMPOSE TITLES				
	b) Int. Cave Chamber.	DAY	STUBBS/Dr.WHO COTTON KY/JO SONDERGAARD		
	c) Int. Tunnel	DAY	SONDERGAARD DR./JO/KY STUBBS COTTON		
4	1. <u>Int. Tunnel, Lab. Entrance</u>	Day	Sondergaard Dr.Who Jo Ky Stubbs Cotton	1A Local	1
4	2. <u>Int. Sondergaard's Lab.</u>	Day	Sondergaard Dr.Who Jo/Ky Stubbs Cotton	1B D1 2A B1	2-5
6	<u>TELECINE 2:</u> (25") Ext. Cave Entrance.	DAY	MARSHAL SP.GUARD		
6	3. <u>Int. Sondergaard's Lab.</u>	Day	Sondergaard Dr.Who Jo/Ky Stubbs Cotton	1B D1 2A B1	6-19
10	4. <u>Int. Skybase.</u> Jaeger's Lab.	Day	Jaeger Marshal	3A A1 5A	20-24

(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
11	5. <u>Int. Sondergaard's Lab.</u>	Day	Sondergaard Dr. Who Jo/Ky Stubbs Cotton	1A D1 2A 3B B1	25-37
14	<u>TELECINE 3: (18")</u> <u>Int. Caves.</u> Making their way along a tunnel	Day	JO KY STUBBS COTTON MUTT		
15	6. <u>Int. Sondergaard's Lab.</u>	Day	Sondergaard Dr. Who	1A D1 2A 3B	38-45
16	<u>TELECINE 4: (28")</u> <u>Int. Caves.</u> They still move along - meet a Guard	Day	STUBBS COTTON JO KY HEAD GUARD		
18	7. <u>Int. Sondergaard's Lab.</u>	Day	Dr. Who Sondergaard	1A D1 2A 3B	46-53
RECORDING BREAK (set CSO)					
19	<u>TELECINE 5: (1'24")</u> <u>Int. Caves</u> They reach exit - see Warrior.	Day	STUBBS JO/KY COTTON GUARD WARRIOR		
21	7A. <u>EXT. HUT & CLEARING</u> <u>PRE-RECORDED WITH EP. 3</u>	DAY	VARAN 4 WARRIORS		
22	<u>TELECINE 6: (55")</u> <u>Int. Caves.</u> Dr. WHO & SONDERGAARD go to radiation cave.	DAY	DR. WHO SONDERGAARD		
23	8. <u>Int. Radiation Cave (CSO)</u>	Day	Dr. Who Sondergaard	4A 3C 2B 1C B2	54-55
RECORDING BREAK					

(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
24	{ 8A. <u>EXT.HUT & CLEARING</u> (PRE-RECORDED WITH EP.3)	DAY	Varan Stubbs Cotton Ky/Jo 4 Warriors		
25	9. <u>Int.Radiation Cave.</u> (CSO)	Day	Dr.Who Sondergaard	4A/B 3D B3 5B 1D 2B	56-58
RECORDING PAUSE then mixed feed					
					59-65A
RECORDING BREAK					
27	{ 9A. <u>EXT.HUT & CLEARING</u> (PRE-RECORDED WITH EP.3)	Day	Ky/Jo Stubbs Cotton Varan 4 Warriors		
27	10. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Jaeger Tannoy voice 2 Guards	1B D2 2C	66-69
30	11. <u>Int.Solos Transfer</u> <u>Station</u>	Day	Guard Stubbs Cotton Warrior Varan Jo/Ky	4C C1 3E/F A2 5J	70-73
31	12. <u>Int.Caves.</u> <u>Sondergaard's Lab.</u>	Day	Dr.Who Sondergaard	1B D1 2A	74-81
33	13. <u>Int.Solos Transfer</u> <u>Station</u>	Day	Guard Tannoy voice	4D	82
33	14. <u>Int.Skybase</u> <u>Transfer Station</u> (CSO)	Day	Tannoy Voice Varan Ky/Jo Stubbs Cotton Warrior Guard	4D C2 5D	83-84
34	15. <u>Int.Jaeger's Lab.</u>	Day	Tannoy voice Jaeger Marshal	1F A1	85

(a)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
35	<u>TELECINE 7</u> (19") <u>Int.Caves.</u> DR.WHO & SONDERGAARD reach roof.	DAY	DR.WHO SONDERGAARD		
36	{ 16. <u>INT.SKYBASE.</u> <u>CORRIDOR</u> { <u>PRE-RECORDED WITH EP.3</u>	Day	Stubbs Cotton Jo/Ky Varan 4 Warriors Tannoy voice Marshal 2 Sky.Guards		
37	{ 17. <u>INT.CORRIDOR 'C'</u> <u>SKYBASE</u> { <u>PRE-RECORDED WITH EP.3</u>	Day	as 16.		
38	<u>TELECINE 8:</u> (54") Stock closing film S/IMPOSE TITLES			Signature tune	

(a)

"DOCTOR WHO"

SERIAL NNN

by

Bob Baker and Dave Martin

'The Mutants'

EPISODE FOUR

TELECINE 1: (1'36")

SUPPOSE CAM Opening Titles: a) The Mutants S.O.F. (30")
F/OUT - FADE IN b) by Bob Baker and Dave Martin
c) Episode Four

Int. Cave. Chamber. May.

MUSIC 1

STUBBS rushes in.

STUDENTS: Doctor - Gah! They've started the attack, already.

COTTON: ... ! We've got to get out of here.

STUBBS: We can't get out. The Marshal's sealed us in!

(END OF REPRISE) COTTON: What are we going to do?

See the radiat on-suited figure of SONDERGAARD beckoning.

JO: (POINTING) Look! That's it - the thing I saw...

They back away: STUBBS raises his blaster: The FIGURE beckons ...

JO: : No Stubbs - look.

SON ERGARO beckons again, more urgently: The whole chamber shakes with the whoomph of a distant explosion ... SON ERGARO goes OUT OF SHOT into the tunnel ...

DOCTOR WHO: We've got to follow it. Whatever it is.

DOCTOR WHO leads them into the tunnel ... KY still clutching the black box.

Int. Tunnel.

As they follow SON ERGARO, more explosions, falling dust:

As STUBBS and COTTON bring up the rear:

STUBBS: Making sure of it this time.

Interrogation look from COTTON: STUBBS answers:

STUBBS: The Marshal.

Another dull explosion:

STUBBS: That's the exits.

COTTON: Was the exits.

KY: (CONTEMPTUOUS) Yes ... The Overlords are very thorough.

STUBBS and COTTON exchange looks, let KY travel on ahead: more explosions:

STUBBS: Goes on like that, the whole lot will come down.

COTTON: On top of us. Hurry up Stubbsy -

Looking along the tunnel:

COTTON: Where's he taking us anyway?

EN TELECINE 1:

1. 1 A W/A Tunnel 1. INT. TUNNEL, LIT ENTRANCE, A.Y. 1A Local MUSIC
 (KY HAS BOX L.ARM) 3
 (SON ERGALIE ARRIVES (helmet on)
 TAKES A LOOK. HE
 SLIDES IT OPEN.)
 SON ERGALIE GOES
 THROUGH.
 DOCTOR WHO EXAMINES
 THE EDGE OF THE COIN,
 SCRATCHES IT ... THE
 METAL IS SOFT:)
- Tighten to C2-s DR./JO. DOCTOR WHO: Lead ... what does lead mean to you Jo?
- JO: Radiation?
 (DOCTOR WHO NO'S ...
 THEY GO IN.)
2. 2 A IS LABORATORY 2. INT. SONDEGAARD'S LAB. DAY 1B D1 2A B1

1-B

(1 NEXT)

(BASICALLY A BIOLOGICAL
LAB WITH FLINT AND
ANIMAL SPECIMENS IN
BOTTLES IN CASES ...)

THE EQUIPMENT IS A
MIXTURE OF OLD, NEW
AND IMPROVED - A
CROSS BETWEEN A MODERN
BIOCHEMICAL LAB AND
AN ALCHEMIST'S CAVE.

THE LABORATORY ITSELF
IS A NATURAL ROCK
CAVITY, POSSIBLY WITH
RIPPING WATER AND
STALACTITES ETC...

DR. DOCTOR WHO AND THE
OTHERS STAND AROUND,
SON ENGMAN OPERATES
THE DOOR-LOCKS AND
SETS THE AIR CONDITIONING
GOING ... THEN HE TURNS
AOUND TO THEM /... TENSION ...
WILL HE ATTACK? ... THEN
HE TAKES OFF THE TOP
OF THE SUIT, AND WE
SEE HE IS A HUMAN BEING ...
AN AGEING HUMAN BEING,
THOR HEYER (HL, OR
FREDERICK (EX-NINER)
BEATIE, GLEYING,
SCOTT INAVIAN)

3. 1 B
M2-s DR./JO

4. 2 A
MCU SONDERGAARD.
PAN HIM to 3-s
SOND./DR./JO

5. 1 B
C2-s SONDERGAARD/
DR.

DOCTOR WHO: Professor Sondergaard,
I presume?

(TK.2 NEXT)

TELECINE 2: (25")

Ext. Cave. Entrance. Day

The MARSHAL is renting a GUARD.

MARSHAL: I am returning to Skybase; I want every exit sealed, do you understand. Every exit!

GUARD: That's impossible, sir. These mine galleries stretch for miles... We'd be here for weeks.

The MARSHAL pauses, turns to a GUARD.

MARSHAL: Give the gas a while to disperse, then take a squad down into the galleries. Who knows - you may find some survivors there. I'm returning to Skybase. Report to me there.

MARSHAL PUTS MASK ON & GOES.

END TELECINE 2

11 D1 2A

3. INT. SONDERGAARD'S LAB. DAY

6. 2 A
MS SONDERGAARD.
Widen to Group
fav. SONDER-
GAARD

(LATER. SONDERGAARD NOW DRESSED MORE OR LESS LIKE A SOLOMEN, IS TALKING TO THE OTHERS)

SONDERGAARD: There is radioactivity present throughout the cave system. It's natural in a thorium mine. Oh - it is not dangerous....unless you are here for many years as I am. Or unless you find yourself in an unstable zone. (TO JO) As you did young lady; the entrance you found took you straight to the heart of the most dangerous radio-activity.

(SPLIT SOUND)

7. 1 B
MCU JC

JC: It was you I saw - you brought me out.

8. 2 A
MCU SONDERGAARD

SON, ENGRAN: I didn't know what to do. I couldn't let you die ... I moved you quickly out of the radiation zone to where your friends would find you.

9. 1 B JO: (OV) Thank you, Professor./
MCU KY KY: (TO SON E.G.M.R.) You were given
10. 2 A up for dead, years ago /
MCU SONDERGAARD (comes fwd.)
10A. 1 B SON E.G.M.R.: / So were many others in
MCU JO the mines. The Mutants for example /
10B. 2 A JO: The mutants attacked us, tried
A/B. Pan him to kill us. /
to inc. DR./JO

SON ERG. AID: (WITH A SHRUG) There are more of them now, many more. As their numbers increase, so it seems does their aggression. It is not an isolated phenomenon; similar behaviour may be observed in rats, when confined -

Widen to inc.KY.

On KY's 2nd fwd.
move, tighten
to MCU

KY: And who made my people thus?
Who hunted them like wild animals?
The Overlords!

OCTOBER WHO: This increase in aggression you speak of ... seems to be spreading -

11. 1 B KY: Aggression yes - and who were
C3-S KY/CONDEN the first aggressors?/
GILLIS/DR.

12. 2 A OCTO. WHO: (SIMPLY TO KY) Ky - this
Group is not a political meeting. We are
all on your side, all of us/-

KY: (INDICATING SON. ENGMN.) And him? Why does he hide in these caves. To experiment on my people?

DOCTOR WHO: Give him chance to explain.

JO: (GOING TO KY) Please - Ky.

Tighten to MCU
SONDERGAARD

12A. 1 B
C2-s KY/SONDER.

SON ENGMN: He has my sympathies;
... do you think I have chosen to live here, to work with this primitive equipment? I was young - ambitious - I hoped to make great discoveries here/... my first was that Solos had become a slave colony. I was unwise enough to try and inform Earth Control. The Marshal intercepted my report /A SHUG/ I was lucky to escape with my life. I reached the caves ... I have been here ever since.

12B. 2 A
3-s SOND./DR./JO

13. 1 B
C2-s COFFIN/
STUBBS

14. 2 A
A/B

15. 1 B
C2-s SONDERGAARD/

16. 2 A
3-s SONDER/DR./JO

DOCTOR WHO: But you have continued with your research?

SON ENGMN: As well as I could. As you see I lack equipment. If it were not for the mutants I would not have been able to survive here.

As KY in,
tighten to
2-s KY/SONDERGAARD

KY: My people help you?

SON ENGMN: They did. We were all outcasts, we helped one another. Once they stole food for me, clothing...

DOCTOR WHO: And now?

(PAUSE. SON ENGMN
SHAKES HIS HEAD.)

SON MIGA RD: Now they do not come near me. It is as if I were -

17. 1 B
2-s D./JO

KY: An outcast?/

18. 2 A

A/B.
Pan SON MIGA RD
to DR/JO.

SON MIGA RD: Who knows, perhaps they are right ... Strange things are happening on Solos octor. Not just to the people but - to the plants, the soil, the atmosphere, the whole flora and fauna of Solos.

(HE REACHES DOWN
SPECIMEN JARS OF
FLORA AND FAUNA.)

(OCTOR WHO EXAMINES
THE SPECIMENS)

OCTOR WHO: Jaeger's experiments, the weather control, the changing of the atmosphere ...

CRAB w. with
SONDER. & DR.
as they come
fwd. to bend

SON MIGA RD: Exactly! ... My belief is this. At first the changes were natural. But Jaegers experiments accelerated the changes. Now something is seriously wrong./

19. 1 B
CU D...

PAN DOWN &
TIGHTEN to
CU BOX.

(OCTOR WHO PUTS THE
SPECIMENS OWN, RIFFLE)

OCTOR WHO: (TO HIMSELF) But why was I sent here - and where do these tablets come in, Ky.

(P.U.S.E. OCTOR WHO
PON ENDS ...)

DUB
Box noise

(5 NEXT)

(34 M 5A)

20. 5 A 4. INT. SKYBME. JAEGER'S LAB. AY. FX
 Shooting thru' out of focus wiring on to MARSHAL at door. Widen to 2-s (JAEGER IS STILL PULSING OVER OCTO. NO'S PLACKLINE EXPERIMENT.)

(THE MARSHAL ENTERS)

MARSHAL: Are the ionisation rockets deployed?

JAEGER: Mm?

MARSHAL: The rockets man! For the bombardment -

JAEGER: Marshal - this is not a war!

21. 3 A (COMING DOWN)
 CU JAEGER (MARSHAL: Oh?)
 JAEGER: It is a scientific application of ballistics, an experiment to show that population control can be effected by atmospheric means /

22. 5 A C2-s fav.
 MARSHAL
 MARSHAL: Of course Jaeger, of course. But let's get on with it ... shall we? /

23. 3 A CU JAEGER (JAEGER ACQUIESCES)
 (MARSHAL GOES TO CO.) /
 H2-s. CRB & PIN R. with JAEGER to computer.
 Experiments, population control - jargon Professor Jaeger. This is war!

(EXIT THE MARSHAL:
 JAEGER X'S TO OTHER PINEL)

/1A D1 2A 3B7

MUSIC 5

25. 1 A 5. INT. SON ERGARD'S L.D. ...
CU BOX/TABLETS(SON ERGARD AND DOCTOR
WHO READ OVER THE
TABLETS)Widen to C3-s
SOND./DR/JOSON ERGARD: Extraordinary! This
is wonderful Doctor ... marvellous ...25A. 2 A OCTOR WHO: Yes but - what do they
Group mean?25B. 1 A SON ERGARD: This is the same kind
CU PHOTO/TABLETS of hieroglyphs I have seen in the
old temples ... all over Solos, the
same symbols ... (FULLS CUT PHOTO)26. 2 A OCTOR WHO: Sondergaard, please ...
2-s SONDER/DR. Widen to Can you read then ...
Group

SON ERGARD: I can try.

I have approximate translations for
many of the basic symbols. One night
call this the Solonian Book of Genesis
the lost tablets ... this, Doctor, is
the story of how Solonian Civilisation
began -27. 1 A (HIS EXCITEMENT IS CUT
LS CIVE. SHORT BY A SUDDENOUS
Shake camera EXPLOSION IN ROOF
FALL ... WHEN THE DUST
HAS CLEARED ...) GRAMS
etc.

DOCTOR WHO: (SOURLY) And ended --if we d n't get a move on.

28.

2 A

MCU DR.

PAN HIM to C2-s
SONDERGAARD/DR.

(HE EXAMINES THE TABLETS)

1

(STUBBS DRAWS DOCTOR
WHO ASIDE)

STUBBS:

(LOW AND URGENT) Doctor ... That wasn't a blast pack or a grenade. That was the mountain itself: the tunnels are falling in. If we stay here, we're

29.

1 A (Crabbed R)

Group

finished. All of us.

(DOCTOR WHO PONDERS)

Professor

DOCTOR WHO: / Sondergaard - is there another way out?

JO IR.

(IMMersed in the
TABLETS, SONDERGAARD
SAYS:)

30.

3 B

CU KY

SONDERGAARD: There is a way - but it is dangerous ... It leads to a native village a few miles from here?/

KY: Varan's?

(1 NEXT)

31. 1 A
Group A/B.SONDERGAARD: I believe so,STUBBS: Well let's go then.2 CR.B L.
as 3 in to BSONDERGAARD: No - I must stay.STUBBS: Doctor?DOCTOR WHO: No Stubbs. You go and take Miss Grant. The Professor and I have work to do. (STEPS FWD. TO BENCH)Tighten to
2-s DR./JOJO: You're not going to stay here Doctor?DOCTOR WHO: Jo - the key to everything is here in this room. These tablets ... Professor Sondergaard's records ... I must find the answers.JO: But you heard what he said - the mountain is caving in -DOCTOR WHO: We shall have time.Widen to inc.
KY L.JO: But ...DOCTOR WHO: Don't argue Jo please.
I shall join you, later ...

Grant.

31A. 3 B
Group to door.
DR. R.STUBBS: Come on Miss. (TO KY) What about Varan?31B. 1 A
C2-s STUBBS/KY32. 3 B
A/B. Group to
door, holding
DR. R.KY: I can handle him - MUSIC 6(OPENING THE LEAD
DOOR, SONDERGAARD
SAYS:)33. 2 A
CU JOSONDERGAARD: You will find the tunnel at the end of this passageway. Take always the path leading up ...

(1 NEXT)

(On 2 Shot 33)

- 14 -

34. 1 A
CU DR.

(DR. SMILES)

(THIS COVERS THE EXIT
OF JO, KY, STUBBS AND
COTTON.)

35. 2 A
CU JO. She goes.

36. 3 B
Group. Bring
SONDERGAARD back
to DR. for
C2s

SONDERGAARD CLOSES
THE DOOR.

THIS NEXT SCENE IS
A DECODING-OF-THE-
TABLETS SCENE . . .
AND THE VARIOUS SYMBOLS
NEED TO BE SEEN.

STYLINGS

PAN DOWN to
CU

37. 1 F
CU TABLETS

SONDERGAARD: Now then, Doctor, this
particular symbol here is the
Solonian symbol for life. . . .

(THE TWO MEN PORE
ABSORBED OVER THE
TABLET WHICH IS
COVERED IN REGULAR
BLOCKS OF SY BOLS,
LIVE A CODE:)

TELECINE 3: (18")

MUSIC 7

Int. Caves. Day.

JO, KY, STUBBS and (ED: KY no box; STUBBS & COTTON + 1 mps on)
COTTON, making their
way along a tunnel.

The caves are shaken
by explosions and the
rumble of falling rock
getting even closer.

JO looks back, stumbles.
A MUTT scuttles away.
COTTON helps her to her
feet and they move on.

END TELECINE 3.

- 14 -

(3 NEXT)

LA DI DA 33

38

3

B

6.

INT. SONDERGAARD'S LABORATORY. DAY.

CU TABLET

(SONDERGAARD AND THE
DOCTOR STILL AT WORK)SONDERGAARD: Now this pattern repeated
is almost the same ...

NO SM 39 74 49

DOCTOR
(DOCTOR WHO ALONE
CONTINUES TO EXAMINE
THE TABLET.)

MUSIC 8

41.

2 A

C2-s SONDERGAARD/ DR.

... It is the Solonian sun symbol...

DR.WHO: They can't be numbers so
it can't be a code... Let's try
something else... Fire earth air and
water...;(MORE PORING OVER
THE TABLETS)

42.

3

B

CU SONDERGAARD

No... that won't do.

(2 NEXT)

JP

(On 3 Shot 42)

- 16 -

SONDERGAARD: A cycle perhaps, representing some sort of chemical process? /

43. 2 A
C2-S A/D

DOCTOR WHO: Why should the process keep repeating itself? What process repeats itself?

SONDERGAARD: (OV) Well... life...,

44. 1 A
LS. Shake
camera

DOCTOR WHO: Life, in some form, will always go on! /

45. 3 B
C2-S

(ANOTHER TREMENDOUS
SUBSIDENCE ... DUST
AND DEBRIS) /

GRIMS
Creak &
rockfall

SONDERGAARD: Let us hope so! .

Y

TELECINE 4: (28")

MUSIC 9

Int. Caves. Day.

JO, STUBBS, COTTON and KY still moving along, now in a gallery nearer the surface. Still rumbling, but now less close.

Suddenly, at a junction point, JO spots the GUARD the Marshal ordered to search the caves.

JO: Look a guard

STUBBS advances towards the GUARD.

STUBBS: All right mate, it's me Stubbs. You know old Stubbsy ... (cont ...)

(1 NEXT)

- 16 -

The GUARD raises his blaster and STUBBS ducks just in time.

KY, though unarmed, manages to deal with the GUARD.

STUBBS: (cont) Come. Better try this way ...

They hurry off.

END TELECINE 4.

(On to page 18 - Scene 7)

(1 NEXT)

(ON TK.4)

/1A DI 2A 3B/

46. 1 A 7. INT. SONDERGARD'S LABORATORY. DAY.
C2-S SONDERGARD'S/
D:

(DOCTOR WHO AND
SONDERGARD IS
BEFORE)

Tighten to
CU DR.

DOCTOR WHO: It must be a code of some
kind - (INSPIRATION
STRIKES) Eureka! - it's a
calendar ... see/ spring summer
autumn winter.

47. 2 A CU TABLETS

48. 3 B C2-S

SONDERGARD: But Solos has no seasons.
It does not tilt on its axis relative
to its sun ...

(DOCTOR WHO STUDIES
THE TABLET ...
ANOTHER DISCOVERY)

49. 1 A CU TABLETS

DOCTOR WHO: It may not tilt,
Sondergaard, but it could move
closer ... look/these ellipses are
the orbits.

(THEY LOOK AT A
SERIES OF LINKED
ELLIPSES AROUND
A SUN SYMBOL)

SONDERGARD: But Solos takes two
thousand years to go round its sun -
we know that.

DOCTOR WHO: Then the seasons must
be five hundred years long. (Cont ...)

DOCTOR WHO: (cont) These figures only appear in the summer ... and these matchstick men only in the spring.

Pan up to BCU DR.

SONDERGAARD: ... and those spirals ... like small sun symbols -

50. 2 A
2-s
51. 3 B
CU DR.

DOCTOR WHO: Like small sun symbols. Of course! Thesium radiation! As I thought. So that's why they sent me here. Sondergaard - you've got to take me to the place where you found Jo.

52. 1 A
MCU SONDERGAARD
PAN HIM to
2-s DR./
SONDERGAARD

SONDERGAARD: The radiation cave?
But I have only one suit.

Shake camera

SONDERGAARD: If you spend any time in there - you will die, any man would.

(MORE SUBSIDENCE -
EXPLOSION AND DUST ...
FALLING WITH DEBRIS)

DOCTOR WHO: Any man perhaps.
Hurry Sondergaard -

NO SHOT 53

(SONDERGAARD STARTS
PUTTING ON THE SUIT)

RECORDING BREAK (to set CSo)

TELECINE 5: (1'24")

Int. Cave System. Day.

Steeply sloping passageway,
covered in fallen rock.

(3 NEXT)

STUBBS leading the way, JO and KY, then COTTON. It has been a hard journey ... STUBBS looks up: Despair and exhaustion ... Then relief:

STUBBS: This is it - look!

The others gather round him and look up: Daylight filtering through a jagged crack in the roof of the cave.

STUBBS: If we can reach that ledge - right Cotton you first, then Ky:

As STUBBS, COTTON and KY are immersed in their preparations, JO continues to look at the hole in the roof:

MUSIC 10

JO: If only we had a rope -

The sky is momentarily blotted out by a savage figure wearing a warriors helmet, looking down at her: She gasps:

COTTON: What? What is it -

JO: Look!

But the figure has gone.

JO: There was someone there I tell you. There was.

COTTON: (HALF DISBELIEF) Well he's not there now Miss.

JO: But he was there. He was wearing a helmet.

KY: a warrior.

JO: It could have been.

They all stop.

KY: If we are near Varan's village,
his people are in a savage mood ...

COTTON: Right -

He draws his blaster and
starts climbing: He disappears
out of SIGHT:

STUBBS: Anything?

COTTON: (VOICE ONLY) No nothing ...

STUBBS: Right - up we go.

KY: Varan will be somewhere near ...

KY starts to climb, then JO....

END TELECINE 5 (Film run-on to TK.6)

SCENE 7A

PRE-RECORDED WITH EP.3

3. G. 7... EXT. HUT AND CLEARING. DAY. (FOG)
CU. VILAIN
(TK.6 NEXT)

(C.U. VILAIN IN A WINGED
HELMET:)

2. P. High up on a
hill to
all who are left. / (Cont ...)

(PULL BACK TO SHOW
THREE OTHER WARRIORS,
AND LIKE VILAIN IN
THEIR CELEMONIAL
SAMURAI-TYPE ARMOUR,
SITTING CROSS LEGGED
WITH THEIR SWORDS IN
FRONT OF THEM ...

HE LOOKS AT HIS HANDS:)

2. G
YOU WILL

V.R.N: (cont) But we are warriors
yet: shall we crawl away and die
in darkness like all the rest? Or
shall we fight one last time?/

(HE LIFTS UP A CEREMONIAL
GOBLET:)

GUARDS: (OV) Veran...Veran!

(IN RUSHES THE GUARD
WHOM JO SAW V.R.N IS
PULLING ON HIS ARMoured
GLOVES:)

GUARD-WARRIOR: Overlords ~ from the
place of darkness!

END OF PRE-RECORDING

TELECINE 6: (55")

MUSIC 11

Int. Caves. Day.

DOCTOR WHO and SONDERGARD
making their way through
tunnels, SONDERGARD is
carrying his mask ...

He tries to heave a boulder
aside: DOCTOR WHO helps ...
a touch of superhuman strength
... SONDERGARD's surprise ...
then the glow from the
radiation cave is revealed:

DOCTOR WHO: Where is it?

SONDERGARD: This section here.

DR.WHO: How do we move it?

SONDERGARD: That way.

DOCTOR: This way. Right?

SONDERGARD: Yes.

(A c. 2 next)

DOCTOR WHO: Your helmet Professor.

SONDERGAARD is staring into the radiant glow:

DOCTOR WHO: Your helmet man!

SONDERGAARD puts on his helmet: He seems dazed and dazzled by the radiation ...

SONDERGAARD: Oh yes. What about you, Doctor - the intensity there is far greater inside.

DOCTOR WHO: I have already prepared myself - are you ready? Well come on then.

SONDERGAARD nods and taps the DOCTOR WHO on the shoulder: In they go ...

END TELECINE 6

				4A 3C 2R 1C B2	MUSIC 12
54.	4	A	8.	I.I.T. RADIATION CAVE. DAY. (CSO)	FX
				LS DR. / <i>Q/</i> SONDERGAARD in CSO flat	Echo light/ sound
	+	2	B	LS Model Cave	
55.	1	C		(C.S.O. ... DAZZLINGLY BEAUTIFUL CAVE: THERE ARE TWO TINY FIGURES IN IT ... LIQUID-LIGHTSHOW EFFECTS OF PHOSPHORESCENT WALLS, AURORA BOREALIS EFFECTS, ETC...)	
	+	3	C	CLOSE UP: DOCTOR WHO AND SONDERGAARD ... THE LIGHT LANTERNS PLAYING OVER THEM...)	

DOCTOR WHO: (TO HIMSELF) It's magnificent. Like a cathedral.

RECORDING BREAK (NEXT SC. 8A PRE-RECORDED)

SCENE 8A PRE-RECORDED WITH S.P. 5

4 - D / 8A. EXT. HUT AND CLE' RING. M.Y. (FOG)
LS(APPARENTLY DESERTED.
VILLAIN AND HIS WARRIORS
ARE IN HIDING.ENTER STUBBS AND
COTTON, M.Y., BLASTERS
AT THE RE. M.Y. JO AND
KY FOLLOW. JO, STUBBS
AND COTTON WORKING
THEIR OXY-MASKS ON.

THEY MOVE IN:

(....)

Tighten with
themVILLAIN: Now!3 - F / KY
VILLAIN: (THE WARRIORS RUSH
THE OTHERS:)4 - D / KY: (TO STUBBS AND COTTON) No - don't
shoot./(STUBBS AND COTTON
HESITATE A MOMENT.
BEFORE THEY CAN
USE THEIR BLASTERS,
VILLAIN HITS JO IN HIS
GROSP)

M.Y.: No.

VILLAIN: Your weapons Overlords -(STUBBS AND COTTON
THROW DOWN THEIR
BLASTERS: THE WARRIORS
GIBB STUBBS, COTTON
AND KY)END OF PRE-RECORDING

(4 NEXT)

56. 4 M2-s against 9. INT. RADIATION C. VE. (C.S.O) MUSIC 13
 set as b/g (NOT CSO) (DOCTOR WHO, GRIMACING, STRUGGLES THROUGH THE INTENSIFYING RADIATION TOWARDS THE HEART OF THE C. VE....LIGHT AND SOUND EFFECTS BUILDING.)
 SUPER CSO radiation burst SONDERGAARD IS BEHIND DOCTOR WHO, HAVING AN EVEN HARDER TIME OF IT...STAGGERING ONCE OR TWICE, TRYING TO SHIELD HIS MASKED EYES FROM THE SWIRLING PULSING PATTERNS...
 + Bubbles
 ON THEY GO: BATTERED BY SUDDEN BURSTS OF RADIATION AS IF BY GUSTS OF WIND...
 SONDERGAARD IS WORSE NOW. WE HEAR HIS MUFFLED SHOUTS THROUGH THE MASK....THEN DOCTOR WHO HAILS...)
- SONDERGAARD: I can'tI can't....
- DOCTOR WHO: (PULLING HIM ALONG, SHOUTING)
 We must....We must get to the heart of it.
57. 5 B (Locked off) LS Cave & heart + 2 B (Locked off) LS Model (A SHOT OF THE 'HEART' IN THE DISTANCE... GLOWING AND PULSING, TWIN ELLIPSES OF LIGHT AND FIRE THE HEIGHT OF A MAN...)

SONDERGAARD: (COLLAPSING) Leave me.... you....go....

Super CSO
radiation burst

(HE SLUMPS UNCONSCIOUS:
DOCTOR WHO P. USES:
TO GO ON, OR TO SAVE
SONDERGARD? HE GOES ON ALONE.

PAUSE

59. 3 D
MIXED FIELD
+ 1 D (Locked off)
MLS Model

A-B

PAUSE

60. 3 D
ICU Heart
+ 4 B
Glow FX on black
+ 1 D
Model b/g

61. 4 A /
MCU DR. Pulsing
radiance

INTO THE HEART OF
LIGHT AND FL ME. IN (Overbrilliant
in the CENTRE OF THE SO face not seen)
'HE RT' ALL IS STILL. (S/M DISC)

DOCTOR WHO STAGGERS
THROUGH THE WALL OF
INCANDESCENCE, RECOVERS
FOR A MOMENT IN THE
STILLNESS, THEN IS HE
LOOKS AROUND HIM, HIS
EYES GROW WIDE WITH AMAZE-

BEFORE HIM A MILD INT
GLOBE. IN THE HEART OF
THE GLOBE A FACE, STYLIZED
AND BEAUTIFUL.

PAUSE

62. 3 D
HS DR. goes up
+ to heart
+ 1 D
Model - shake fx.
+ 4 B
Glow fx on black
+ 5 D
on b/w Monitor

BELOW THE GLOBE A
GLOWING CRYSTAL, THE
SOURCE OF ALL THE ENERGY
IN THE C. VE...

DOCTOR WHO GINGERLY
HE CRIES OUT AND JERKS
TO TOUCH THE GLOBE. IT
IS FL GILE, COBBEDLY.

THEN WE HEAR THE APPROCHING
RUMBLE OF FURTHER SUBSIDENCE,
DOCTOR WHO BENDS DOWN
TO EXAMINE THE CRYSTAL...
THE WHOLE CAVE SHAKES IS
HE KICKS THE CRYSTAL UP...
AS HE BACKS AWAY THE STRANGE
GLOBE DISINTEGRATES BEFORE
HIS EYES AND FALLS TO DUST.

64. 3 D
+ LS Cave & DR.
1 D
+ Model b/g
+ 4 B
Super SPARK FX
+ CSO

WE SEE DOCTOR WHO EMERGING
FROM THE 'HEART' - GREAT
CSO SPARKS ARE RACING ACROSS
THE COLLAPSING CAVE...
HE REACHES SONDERGARD, DRAGS
HIM CLEAR OF A ROCK FALL,
AND, HALF CARRYING HIM, STRUGGLES
BACK THROUGH THE WILDLY
FLUCTUATING ENVIRONMENT -

65. 5 B
M2s DR./SON 7G
inst rock b/g
65A. 2 B
+ Model b/g
1 D
LS Cave. They
leave shot.

CSO - TO THE PLACE THEY ENTERED)

SCENE 9A PRE-RECORDED WITH EP.3

/2410/

3 G 9A. EXT. HUT AND CLEARING. DAY. (FOG)
 Low past blaster
 on to Group

(KY AND THE OTHERS
 ARE BOUND, WITH THE
 WARRIORS STANDING
 GUARD OVER THEM, WITH
 STUBBS' AND COTTON'S BLASTERS)

4 D CU KY (hand) in to C2's
 in to C2's
 JO/KY

VARAN: Overlords you will suffer as I
 have suffered. (TO KY) And you, renegade.
 KY: You are a fool, Varan. Attack
 Skybase and you will sacrifice your men
 for nothing.

(VALON TAKES GAUNTLET
 OFF MUTTING HUT)

VALON: What have we to fear? Revenge
 is all we have left.

5 G C3s JO/KY/VALON.

Widen. All up
 & move off.
 Varan last.

KY: You cannot hope to get into Skybase,
 much less destroy it! -

VALON: You forget. We have the Overlords
 ...we have these weapons....and you
 and the women will be our shields....So
 you see renegade, you will die for a
 cause - the cause of Varan's revenge.

... in the face.

(THE WARRIORS
 MOVE OUT....)

END OF PRE-RECORDING

(1 NEXT)

(On 2+1 shot 65A)

- 28 -

1E D2 2C

66. 1 E 10. INT. SKYBASE. MARSHAL'S OFFICE. DAY
MS JAEGER & GUARDS (THE MARSHAL AT HIS DESK.
JAEGER AND 2 GUARDS ENTER)
Bring JAEGER to MARSHAL
for 2-s

(OV)

MARSHAL: Well? Countdown started?

JAEGER: Started? Are you aware Marshal
how long it takes to check out an orbital
rocket?

MARSHAL: You've got the engineers haven't
you?

67. 2 C YOU MARSHAL

JAEGER: They've deteriorated almost
as much as the hardware./

MARSHAL: Excuses Jaeger....excuses.

(INTERCOM BUZZES:
MARSHAL SWITCHES
OK)

Yes?

(Onto page 29)

(1 NEXT)

(VOICE: Message from deepspace.

MARSHAL: What?Tighten to
BCU MARSHAL(VOICE: Message reads: "Unscheduled
Hyperion space shuttle now on course
(Solos E.T.A. Twenty two - Twenty -
Twenty nine Solos time. Earth council
(investigator on board..."MARSHAL: Investigator? What
investigator?

(VOICE: Message ends.

(THE MARSHAL THUMPS
THE TABLE IN RAGE)

	Let him rise	<u>MARSHAL:</u> Blast the Earth Council! Who do they think they are? Invest- igator/... investigating what?
68.	1 E N2-S JAEGER	
	2 C 1S MARSHAL.	<u>JAEGER:</u> Your activities should give him plenty of scope./
69.	P.N HIM N. to JAEGER & tighten to VC2-S	(THE MARSHAL LEAPS UP, GRABS JAEGER BY THE COLLAR)

MARSHAL: Jaeger - if I didn't need
you.(THROWS HIS HEAD BACK...
JAEGER IS SHAKEN)

Now listen. When that investigator arrives he will be met with a fait accompli ... Your experiments will have been carried out, the mutts will have been eliminated, and the air on Solos will be breathable. Understand?

JAEGER: But the rockets are only half ready -

MARSHAL: Either they go - or you go "Professor" Jaeger. I intend to meet the investigator on the planet surface. itself - face to face. Without masks.

70. 3 E (Low) 11. INT. 4C C1 3E/F A2 5C MUSIC
MCU GUARD TRANSFER STATION. DAY. 14

71. 4 C LS past STUBBS & COTTON on to GUARD (C.U. GUARD)
COTTON arrives in mask. RAISE UP THEM HE WAVES, MOVES TOWARDS
72. 3 E 12s VARAN & Warrior THEM...AND IS FELLED
Warrior FROM BEHIND BY ONE OF VARAN'S WARRIORS.
73. 5 C VARAN APPEARS)/
LS Group

VARAN: (TO STUBBS AND COTTON) You did well Overlords. The way to Skybase lies open.

STUBBS: (PATIENTLY, AS TO A CHILD) Varan, you don't stand a chance.

TRACK IN to H2-s JO/VARAN

VARAN: We are prepared to die.

(JO PULLS FREE FROM HER GUARD, GOES TO VARAN)
TURNS OFF MASK.

Tighten to CU

JO: What good will that do? Trust the Doctor. He'll be able to find a cure...

(VARAN LIFTS HIS MUTATED HAND)

(1 NEXT)

VARAN: There is no cure for this!

(STRIKE FLOATER FROM 'F'
TO 'C')

A1 D1 2A

74. 1 B 12, INT. CAVES. SONDERGAARD'S LAB. DAY.
MS DR.(THE DOCTOR EXAMINING
THE CRYSTAL THROUGH
A MICROSCOPE, CONSULTING
THE NEARBY TABLETS FROM
TIME TO TIME)DOCTOR WHO: Of course! The Solonians
have to mutate....(HE TURNS TO SONDERGAARD
WHO IS RESTING IN A
SOMEWHAT FEVERISH STATE...)75. 2 A Mutation is part of it - part of their
Deep 2-s evolution. They are meant to change,
SONDERGAARD/DR.(HE TAKES THE TABLET.
OVER TO SONDERGAARD,
INDICATES THE FOUR
STICK FIGURES SYMBOLISING THE SOLONIAN
METAMORPHOSIS)76. 1 B SONDERGAARD (Cont.) as their
CU DR. environment changes - every five
hundred years. A life cycle unique in
the Universe, and now, thanks to the
Marshal, threatened with extinction/-
76A. 2 A Deep 2-s. Hold
SONDERGAARD to
2-s

(1 NEXT)

SONDERGAARD: So it is not a
sickness?

(On 2 Shot 76A)

1 1111

-32-

DR.WHO: No....a metamorphosis, an adaptive change. And the mutants as we know them are only an intermediate form.

77. 1 B
MCU DR.

SONDERGAARD: ...and we have yet to see the final metamorphosis! /

78. 2 A
C2-S SONDERGAARD/
DR.

DR.WHO: Exactly. And, somehow, the radiation cube is the key to that / (HE PICKS UP THE CRYSTAL)

SONDER: The tablets led us to the crystal. It must play a vital part in the process. But what?

79. 1 B
C2-S SONDERGAARD/
DR.

SONDERGAARD: Maybe the cellular change is affected by the particular radiation from the crystal /

DR.WHO: But that's the extraordinary thing: it has not radio-activity at all.

SONDERGAARD: But it's impossible!

80. 2 A
CU SONDERGAARD

DR.WHO: Apparently not. If only we could analyse it - discover its function... /

81. 1 B
CU DR. Widen on
DR.'s rise to
M2-s.

SONDERGAARD: The equipment here is too primitive for crystallography. There is only one place... / (THEY LOOK AT ONE ANOTHER)

DR.WHO: Skybase. Jaeger's lab!

(4 NEXT)

-32-

/4D7

82. 4 D 13. INT. SOLOS TRANSFER STATION. DAY.
 CU Dead GUARD.
 PAN UP & widen
 to LS cubicle
 (DESERTED EXCEPT FOR THE
 UNCONSCIOUS GUARD.
 OVER THE TANNOY:)

GRAMS

{ VOICE: All Skybase personnel
 { all Skybase personnel ... return to
 { Skybase immediately ... repeat
 { return immediately ... Countdown
 { proceeding on rocket launch ...

/4D C2 5D

83. 5 D 14. INT. SKYBASE TRANSFER STATION. DAY.
 LS 2 Booths
 & Group

F/OUT CSO FX

GRAMS

(VOICE: Launch now in final stage. FX
 Material-
 ises

(AS THE VOICE CONTINUES
 IN BACKGROUND, VARIN
 AND THE OTHERS APPEAR
 AND STEP OUT OF THE
 TRANSFER CUBICLES...)

GRAMS

{ VOICE: All vectors cleared, all
 { systems green and go on countdown..
 { sixty seconds and counting
 { fifty five and counting ... fifty one
 PAN VARIN OFF. (... fifty and counting ...

84. 4 D LS Corridor.
 They come twds.
 com.

(JO, KY, STUBBS AND COTTON
 ARE SHOVED INTO THE LEAD,
 VARIN/AND HIS WARRIORS
 USING THEM AS A HUMAN
 SHIELD AS THEY MOVE OFF
 DOWN THE CORRIDOR...)

(On 4 Shot 84)

-34-

85.

1 F

M2-S JAEGER
MARSHAL

15. INT. JAEGER'S LAB. DAY.

(THE VOICE CONTINUES
OVER IN THE BACKGROUND...)

GRILLS

(VOICE: Forty seven ... forty five
(and counting -

(ON TO PAGE 35)

(On to page 35)

(TK. 7 NEXT)

-34-

JAEGER: This is stupid - I take no responsibility -

MARSHAL: That is for me to decide.

GRAMS

(VOICE: Forty one - Emergency, emergency - unauthorised personnel have in transfer section ... Hold count- arrived down.

MARSHAL: No! No - keep the countdown going.

(VOICE: Countdown proceeding -

As MARSHAL goes centre on JAEGER

MARSHAL: (RUSHING OUT) Guards! To Transfer Section, immediately!

(BACK TO JAEGER)

Nothing is to stop this countdown.
Nothing! Guards! (MARSHAL GOES)

RECORDING BREAK

TELECINE 7: (19")

MUSIC 15

Int. Caves.

The DOCTOR and SONDERGAARD struggling through to the rift in the cave roof:

SONDERGAARD: (POINTING) There -

He slumps, exhausted.... then unconscious.

END TELECINE 7.
FILM RUN-ON

T

ON TO END TITLES

(NEXT Scenes 16/17 PRE-RECORDED WITH EP.3)

SCENES 16 & 17
PRE-RECORDED WITH EP.3

3 - H 16. INT. SKYB1SE. CORRIDORS. DAY.
LS Corridor

Track back with
 Group twds 3J

(STUBBS, COTTON, JO
 AND KY BEING MARCHED
 ALONG IN FRONT OF
 VARAN AND THE THREE
 WARRIORS.
 THE VOICE CONTINUES)

VOICE: Twenty one ... twenty
 seconds and counting.

JO: Why are they counting?

STUBBS: Must be one of Jaeger's
 experiments.

COTTON: (SIDE TO STUBBS) You hope.

VARAN: Silence!

2 - G (THEY MOVE ON)
3s KY/VARAN/STUBBS
VOICE: Fifteen and counting...
KY: This is madness Varan - you
 don't -

3 - J STUBBS: Ssh! / (THEY STOP)
LS. Track back to
reveal MARSHAL
& GUARDS

Marshal & Guards
 advance
 firing

(A SERIES OF BUZZES
 AND CLICKS - THE
 BLASTERS BEING
 PRIMED BY THE
 MARSHAL AND HIS
 HIDDEN MEN....)
 In there... quick!

Down! VARAN'S WARRIORS
 GET BLASTED)

PRE-RECORDING CONT. 4 F 17. INT. CORRIDOR 'C'. SKYBASE

(HE AND COTTON PUSH
LS. They
rush into
room
JO AND KY TO THE
FLOOR: AS THEY
SRAWLE, THE MARSHAL
AND A SQUAD OF
GUARDS EMERGE AND
CONFRONT V.RAN AND
HIS MEN.

STUBBS AND COTTON
PUSH JO AND KY TO
THE SIDES OF THE
CORRIDOR: THEY ALL
LIE PRONE)

VOICE: Ten ... nine ... eight ...
seven ... (etc):

1 G
M2-s VARAN/MARSHAL

(THE MARSHAL BLASTS
V.RAN'S WEAPON OUT
OF HIS HAND.

5 F
CU JO

V.RAN STAGGERS BACK
AGAINST THE WALL -
THE OUTER WALL OF
SKYBASE, WITH
PORTHOLES ...

3 K
MS VARAN

COLDBLOODEDLY THE
MARSHAL BLASTS
AWAY AT V.RAN /...

4 G (CUT-IN)
EXTRA SHOT

THE WALL BEHIND
V.RAN SUDDENLY
SHATTERS (OR BLOWS
OUT IN A GREAT
CHUNK) AND V.RAN
IS SUCKED OUT INTO
SPACE)

4 F
LS. Tilt on side.

FX

VOICE: Two ... one ... zero!

(A DEAFENING ROAR AS
THE UNSEEN ROCKETS
LEAVE SKYBASE
SLOWLY THE FORCE OF
DEPRESSURISATION
DR GS THE MARSHAL
AND THE OTHERS
JO FIRST... TOWARDS
THE Gaping Hole in
THE SIDE OF SKYBASE...
OVER THE HOWLING
WIND)

FX

FX

PRE-RECORDING (CONT.)

VOICE: Emergency! Emergency!
Hull fracture in section three.
De-pressurize and isolate.
De-pressurize and isolate.....

3 K
MCU MARSHALL

4 F (on sideways)
CU COTTON PIN
to KY to STUBBS
to JO & hole.

(THE MARSHALL IS BY
NOW CLINGING TO
THE EDGE OF THE
HOLE IN ABSOLUTE
TERROR.

JO IS BY NOW HALF OUT
OF THE HOLE HERSELF:
ONLY KY'S GRIP ON HER
ARMS IS SAVING HER...
BUT HE TOO IS GRADUALLY
SLIDING TOWARDS THE
HOLE

(TK.8 NEXT)

CONT'D. ON PAGE 39.

(ON TO PAGE 39)

S/IMPOSE TITLES:

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Marshal
PAUL WHITSUN-JONES
4. Varan
JAMES MELLOR
5. Ky
GARRICK HAGON
6. Jaeger
GEORGE PRAVDA
7. Sondergaard
JOHN HOLLIS
8. Stubbs
CHRISTOPHER COLI
9. Cotton
RICK JAMES
10. Guard Warrior
DAVID ARLEN
11. Title Music by
RON GRAINGER AND
BBC RADIOPHONIC
WORKSHOP
12. Incidental Music by
TRISTRAM CARY
13. Special Sounds by
BRIAN HODGSON
14. Film Cameraman
FRED HAMILTON

Film Sound
DICK MANTON

Film Editor
DAVE KING
15. Visual Effects Designer
JOHN HORTON
16. Script Editor
TERRANCE DICKS
17. Designer
JEREMY BEAR
18. Producer
BARRY LETTS
19. Directed by
CHRISTOPHER BARRY
BBC-tv
- FADE SOUND AND VISION